

## Kira Edminster - Artist Statement

In my work, I manipulate the function of fabric and thread in order to create a narrative that links to the past. Many patterns or textures in fabrics have cultural associations with fashion and household objects. I find the material of fabric and thread to have deep ties to not only human culture, but wildlife as well. The process of textile manufacturing can be taxing on the environment, so I work primarily with found or donated material. Found objects or material have memory or familiarity attached to them, and although unknown or unrecognized at times, I use this to illustrate and compare the home and the environment.

I create layered abstract fabric collages utilizing embroidery. My work involves the slow, meditative process of hand stitching, functioning as a drawing over each layer of fabric. While my work is abstract, I take references from nature, history, and folklore. The texture of the fabric and the texture created by embroidery is always my first consideration. I want to disrupt the potential usefulness of the material, while still acknowledging and appreciating it.

I began sewing after a year of working at a retail fabric store. I felt inspired by the women who would come in to show me what they were working on, and decided to try it myself. After viewing the work of Marie Watt for the first time at the Jordan Schnitzer Museum of Art after just having transferred to Washington State University, I knew I wanted to create textile art. Watt's use of found material and text-based textile work has been the main inspiration for my own artwork. I also admire and connect with the work of Jessica Stockholder, Heidi Parkes, Maxine Sutton, Agnes Martin, and El Anatsui.

#1

Mallard

2021

Corduroy, cotton, iron on patch, lace, embroidery thread, metal rings

11" x 13"

#2

Salmon Run

2021

Cotton fabric, cheesecloth, embroidery thread

9" x 15"

#3

Thank You

2021

Satin, cotton, embroidery thread

11"x16"

#4

Mother Dove

2021

Linen, cotton, fleece, embroidery thread

10 1/2" x 11 1/2"

#5

Three and Three

2021

Found blanket, acrylic paint, chair

Approx. 20" x 25" x 32"

#6

American Body

2020

Cotton fabric, embroidery thread, craft paper, elastic

5" x 5"

#7

Spring

2020

Cotton fabric, embroidery thread, osnaburg

4" x 4"

#8

Valentine

2021

Cotton fabric, embroidery thread, bubblewrap

5" x 5"

#9

Black Bear

2021

Linen, cotton, lace, polyfil

7" x 10"

#10

Magpie

2021

Cotton fabric, fleece, denim, mirror

12" x 14"

#11

River Home

2021

Cotton fabric, corduroy, embroidery thread, key, d-rings

7 1/2" x 9"

#12

Ladybird

2021

Terrycloth, cotton fabric, embroidery thread, lace trim

11 1/2" x 10"

#13

Tidepool

2021

Cotton fabric, PLA filament, polyester thread

6" x 6 1/2" x 5"

#14

X-Wing

2021

Cotton fabric, PLA filament, polyester thread

6" x 4" x 3"