

## Lee Sekaquaptewa Stochastic Thoughts / Waking Dreams

Masked Mischief (2020)
 Acrylic on Canvas
 20 in. x 20 in.

 These Things I Call Human - Sadness (2019)
 Acrylic on Canvas
 12 in. x 16 in.

Letters to a Better Future (2021)
 Mixed Media on Envelopes
 (74) 3 5/8 in. x 6.5 in.

Patát (2021)
 Relief Print
 11 in. x 17 in.

5. *Kúsi* (2021) Relief Print 11 in. x 17 in.

Yakanavapi (2021)
 Relief Print
 11 in. x 17 in.

7. These Things I Call Human - Sadness (2018)
Acrylic on Paper
10 in. x 15 in.

These Things I Call Human - Loss (2018)
 Acrylic on Paper
 10 in. x 15 in

These Things I Call Human - Fear (2018)
 Acrylic on Paper
 in. x 15 in.

10. These Things I Call Human - Love & Fear (2018)Acrylic on Paper10 in. x 15 in.

11. *Nye* (2020) Acrylic on Canvas 16 in. x 20 in.

12. *Owl* (2021) Acrylic on Paper 32 in x 42 in

13. *Mongwu* (2021)Acrylic on Paper32 in. x 42 in.

14. Untitled (2021)Acrylic on Paper21 in. x 42 in.

15. *Untitled* (2021)Recycled Coca-Cola Bottles(24) 4.96 in. x 4.96 in. x 9.25 in.

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## Artist Statement

I draw, paint, design, print; I am a mixed media artist. I create work taking inspiration from my dreams and cultural heritage while intertwining pop cultural references. With content ranging from humorous observations of daily life to intercultural reflections and musings, I create small works often. Sketching, sketchbooks, and doodling help clear my mind while freeing and/or distracting me from daily life and stress.

I often make use of graphic elements from the bold blocks of color to typography or published media. I have interests in photorealism as much as I do with expressive mark making and illustration. Things that bleed into my creative process are: Colliding visual elements, collaged imagery, memories, stories, dreams, or personal and social issues.

My cultural heritage provides a unique perspective, such that it is underrepresented and misrepresented (even for myself). My art has history, insights, and meaning that honors my culture and teachings. My perspective, dedication, and interpretation fueling inspiration, influence, and potential; not only for me, but for those around me.